

**IMMERSIVE ART IN SUPPORTIVE HOUSING:
CORA JANE GLASSER AND LAINI NEMETT AT THE DELSON**
Opening reception: Sunday, November 11th 3-5 pm
88-39 163rd Street, Jamaica, NY



© David Sundberg / Esto

Artists Cora Jane Glasser and Laini Nemett are bringing fine art into the daily lives of the residents of The Delson, a new supportive and affordable housing building for individuals recovering from mental illness or with low income. The project, envisioned by architect Amie Gross for Transitional Services for New York (TSINY), is designed to bring to The Delson's tenants art of a quality usually associated only with luxury buildings.

Working individually but harmonizing elements of their work, Glasser's installations of colored glass and Nemett's murals maintain their individual integrity while reinforcing Gross's concept of a symbiotic relationship between the art, the building and the residents. Rooted in the traditions of mural painting, glasswork and architecture, the resulting artworks are at once timeless and contemporary. Color, light, and form serve as the means of communication between the murals, the glassworks and the building. The visual conversation begins upon entering, with Glasser's 8-foot by 2-foot sidelight panels of colored glass in abstract geometric patterns framing the front doors while also echoing the patterned tile design on the building's façade. Additional glass sidelights frame the rear doors. Between, in the interior of the space, is a freestanding 8-foot by 4-foot glass panel. The panels' brilliant color results from an intensive process consisting of enamel paint and antique glass on

laminated and tempered glass panels executed by the firm of Glasmalerei Peters in Paderborn, Germany. Glasser and architect Gross traveled to Paderborn to participate in translating the designs into the finished artwork.

Light streaming through the exterior and interior glass panels illuminates sections of the floor and walls, dissolving their solid surfaces into shimmering light and color. This play of colored light engages in conversation with Nemett's equally colorful 8-foot by 10-foot murals. Nemett's imagery addresses the building itself, its structural reality and its space. Working in a similar color palette to the glassworks, Nemett's oil on linen murals harmonize with the glass panels and yet remain distinct from them. The imagery explores and interprets the building's physical space, its internal angles, its structural evolution. Their monumental size draws the viewer into another vision of the very building in which they are standing.

Glasser and Nemett each have distinguished careers as artists. Glasser's paintings, drawings and installations have been exhibited in group and solo shows nationally and internationally, including exhibitions at the Morris Museum, Blackney Hayes Architects Gallery, FX Fowle Architects Gallery, the Fitton Center for Creative Arts, Gallery 61 at the New York Institute of Technology and the Katonah Museum of Art and others. Her work is represented in numerous private, corporate and municipal collections.

Nemett, Assistant Professor of Visual Arts at Union College, has exhibited widely both nationally and abroad, including at the Guilin Art Museum in China, Kenise Barnes Fine Art in Westchester, Bell Gallery and The Granoff Art Center at Brown University, Geoffrey Young Gallery in Great Barrington, the SACI Gallery in Florence, Italy, and Ethan Cohen Fine Art in New York. She has been the recipient of numerous honors including a Joan Mitchell Foundation Grant, a Fulbright Fellowship, and residencies at Yaddo, The Joan Mitchell Center, Virginia Center for the Creative Arts, UCross Foundation, Jentel, and Cill Rialaig in Ireland.

The commissioned artwork for the Delson was made possible by the National Endowment for the Arts, with support from the Queens Council on the Arts and the Awesome Foundation New York City.

Please join artists Cora Jane Glasser and Laini Nemett for the opening reception at The Delson, Sunday, November 11th from 3-5pm.

